

**Bowyer, E. C. New Cult. *Daily News* (London). Feb. 15-16-17, 19, 1923.**

Bibliographic Note by J. Walter Driscoll

A series of four articles from the *Prieuré*, the estate of Gurdjieff's "Institute for the Harmonious Development of Man," in Fontainebleau, France—which was open to numerous guests that week—are followed by a London interview with P. D. Ouspensky; some article titles varied in different editions of the *Daily News*; includes photos of Gurdjieff, a dervish dance, the Stop exercise, and P. D. Ouspensky. Bowyer, a London journalist, spent a week as Gurdjieff's guest five months after the Institute opened. His articles shared front page headlines with accounts of Howard Carter's and Lord Carnarvon's excavations of Tutankhamun's tomb. Bowyer describes the Institute grounds, groups of students, the "gorgeous" carpeted interior of the Study House and a Movements performance.

'New Cult: Forest Temple of Hard Work and Rough Food,' 15 Feb, pg-1. Bowyer begins by describing the Study House and the Spartan daily life of the disciples. He talks at length with Gurdjieff, is guided around the Institute by *New Age* editor, A. R. Orage, and interviews both men in the process.

'New Life Cult: for Harmonious Development,' 16 Feb, pg-1. Bowyer describes three groups of students at Gurdjieff's: 1) visitors; 2) those who partake in training; "those who have placed themselves in the hands of the 'master,' Gurdjieff." He comments, "I saw several children happily busy in the garden, for Gurdjieff recognizes a truth often forgotten in more orthodox schools, 'children really love work.' "

'The New Cult: Aesthetic Aids to Meditation,' 17 Feb, pg-1, 5. Bowyer describes the "gorgeous" interior of the Study House and the rhythmic exercises practiced there. He quotes Gurdjieff as explaining, "It is indispensable to develop new faculties which are not given to man in life and cannot be developed in him, by himself, by the usual methods."

'New Life Cult: The Master in his Forest School,' 19 Feb, pg-1. Bowyer quotes extensively from his interview with A. R. Orage, who introduces Gurdjieff's distinction between essence and personality to explain why people are dissatisfied with ordinary life.

'Not a Sect: Enlarging the Faculty of Knowledge' / 'Not a Cult: Dancing to Develop the Mind' [interview with P. D. Ouspensky,] 19 Feb, pg-1, 7. Ouspensky states, "Gurdjieff and I have reached our present state of knowledge by long and hard work in many lands...My book, telling of our discoveries so far as they have gone, should be out this summer...I am thinking of calling it 'Fragments of an Ancient Teaching.' In the meantime I am lecturing before small classes, which is as much as my command of English permits."

~ \* ~